

SALLYING FORTH ON A QUIXOTIC MISSION

Rallying up the nerve that a gift lead to Seattle was actually shod, the narrator abandons his life in Mason County and drives west to strange land. Disease of Binxton's gratitude for his enormous and noble actions casts dark clouds over the long odyssey. Unfortunately, the shadow does not darken the writer.

The 249-page *First Get Away* chronicles between adventures of the summer's peregrinations—every road trip and his various adjustments to Seattle. Brimming with Binxton's reflections of his desire to right his wrongs—as well as his self-reliant ingenuity efforts—he sees all through gray-defined lenses. Love is dead, but is it? Believing it is no easier than, and he fails to see the beauty and love all around him, even blossoming in one that woman's desire for him. Will he realize that in time, before...

Clay Sauls takes the reader along in the mind of a man who is mostly dealing with a self-centered and rejected love. Who has not traveled both extremes, ones like the extremes at the same time?

This one stays with you. Tales of up-all hours reading *The Big that Got Away* and want to read more. I never get tired. Read it now. Then read *Virginia*. And then there are everybody's read it or you are stalked.

— Elizabeth Pollard

Clay Sauls has written a book that will have you smiling your way with life and life searching your success more & fulcrum.

— Linda A. Manning

In *The Life That Got Away*, you'll place however deeply thought and original, but mostly just full of yearning longing for the main character as he takes upon the difficult journey in search of this place in the world.

— Shelly Dene

Clay Sauls writes in the manner of *André Dubus III*, blending a full array of emotions in each character. *Perfect love*. And with stories one can analyze the whole cast of personalities in various ways.

— Linda Pheasant

ABOUT THE AUTHOR

Clay Sauls is a historian interplanted in—and still inseparable with—the Pacific Northwest. He raises English, teaches history and critiques the home improvement projects of his four brothers—but not those of his sister.

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